

**MICI PIESE ROMÂNEȘTI
PENTRU VIOARĂ
CU ACOMPANIAMENT DE PIAN**

Caietul IV

Vioară



Excursie

Anton Zeman

Allegretto giocoso

Musical score for guitar, featuring fret numbers and fingerings. The score is in treble clef, key of D major (two sharps), and 2/4 time. The tempo is **Allegretto giocoso**. The piece begins with a whole rest for 4 measures, followed by a melodic line starting on the 4th fret. Dynamics include *mf*, *f*, *mf*, *cresc.*, and *p*. The score includes various guitar techniques such as triplets, slurs, and fingerings (1-4). The piece concludes with a final chord on the 4th fret.

Pârâiașul

Dan Buciu

Allegro

2

f 4 1

3

4

1 4 3

7

1

mp 2

9

3 4 1 2

13

mp 2 V V

15

1 2 (1) V V V V *ben f*

18

mf 4 1 4 V *mp*

23

p cresc. 2 1 1 V V

25

2 1 1 V V 3 (1 2) *mf* *p*

La Cireșe

Allegretto

Valentin Petculescu

The musical score is written in treble clef with a 3/8 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *mp* and includes a breath mark (V) and a first ending bracket with a 4-measure repeat. The second staff continues the melody. The third staff features a dynamic marking of *mf* and includes a crescendo hairpin. The fourth staff continues the melody. The fifth staff includes a dynamic marking of *mf* and features a 2-measure rest. The sixth staff includes dynamic markings of *mf* and *f*, and includes first and second endings. The seventh staff includes a dynamic marking of *f* and includes a breath mark (V). The eighth staff includes a dynamic marking of *f* and includes a breath mark (V) and a deceleration marking of *pochiss. rit.*

Trei imagini din tabăra de copii

Valentin Petculescu

Allegro

Musical notation for measures 1-7. The piece is in 4/4 time and starts with a treble clef and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes (3, 4, 4) with a dynamic marking of *mf*. The following measures feature eighth-note patterns with various fingerings (0, 0, 0) and a fermata over the final note of the first system.

Musical notation for measures 8-11. Measure 8 begins with a dynamic marking of *mp* and a tempo marking of *pochiss. rit.*. The piece then transitions to *Meno mosso*. The notation includes a repeat sign with first and second endings, and several measures with fermatas.

Musical notation for measures 12-14. The piece continues with eighth-note patterns, including a triplet of eighth notes (3) in measure 14.

Tempo primo

Musical notation for measures 15-17. Measure 15 starts with a dynamic marking of *f* and a tempo marking of *Tempo primo*. The notation includes a triplet of eighth notes (3) and a *simile* marking.

Musical notation for measures 18-20. Measure 18 begins with a dynamic marking of *mp* and a tempo marking of *rit.*. Measure 20 features a *molto rit.* marking and a fermata.

**Tempo primo
accel.**

Musical notation for measures 21-23. Measure 21 starts with a dynamic marking of *mf* and a tempo marking of *Tempo primo accel.*. Measure 23 features a *rall.* marking and a fermata.

Roata Buclucașă

Constantin Simionescu

Allegretto giocoso

1 *p* *mf*

5

9

13 *f*

19 *mf* *cresc.* *f*

Meno mosso

25 *p cantabile*

32 *a tempo* *mf*

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Prefața

Lucrarea de față reeditează o culegere de piese românești pentru vioară și pian, grupate în mod gradat, după accesibilitatea lor, în patru caiete, destinate primilor ani de studiu la vioară. Prima ediție a acestora a fost în 1980 la Litografia Conservatorului de Muzică „Ciprian Porumbescu”, iar cea de-a doua a aparținut Editurii muzicale în 1983. Cele două ediții au fost îngrijite de Modest Iftinchi (vioară) și Georgeta Ștefănescu-Barnea (pian), ambii profesori la Conservatorul de muzică „Ciprian Porumbescu” din București.

Aceste piese au ca scop crearea unui repertoriu instrumental școlar pentru audiții, concerte și concursuri, precum și familiarizarea elevilor cu aspectele specifice ale creației românești.

Colecția cuprinde un număr important de piese, create special în scop didactic, pentru a remedia lipsa repertoriului românesc de vioară pentru începători. Pieseile ilustrează variate stiluri și modalități de exprimare. În ceea ce privește gradul de dificultate tehnică, acesta este variabil chiar privind aceeași piesă, în funcție de digitația adoptată (poziția I, a II-a și a III-a). Acest lucru dă profesorilor largi posibilități de adaptare a repertoriului la nivelul capacităților individuale ale elevilor.

Titlurile și conținutul pieselor sugerează preocupări din lumea copiilor, realizate pe plan muzical la nivelul lor de înțelegere. În același sens, gruparea pieselor unor autori pe mici cicluri le sporește interesul, conferindu-le în același timp o mai bună utilitate concertantă.

Vino Să Ne Întrecem

Constantin Simionescu

Allegro

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a 4/8 time signature. It contains five measures of music, starting with a whole rest followed by a quarter note G4. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 4/8 time signature. It begins with a piano (*p*) dynamic marking. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand plays a sequence of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The bottom staff is a single bass clef staff with a key signature of one sharp and a 4/8 time signature, containing five measures of music, starting with a whole rest followed by a quarter note G2.

The second system of the musical score consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp and a 4/8 time signature, starting at measure 6. It contains six measures of music. The middle staff is a grand staff with a key signature of one sharp and a 4/8 time signature. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand plays a sequence of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The bottom staff is a single bass clef staff with a key signature of one sharp and a 4/8 time signature, containing six measures of music.

The third system of the musical score consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp and a 4/8 time signature, starting at measure 12. It contains six measures of music. The middle staff is a grand staff with a key signature of one sharp and a 4/8 time signature. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand plays a sequence of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The bottom staff is a single bass clef staff with a key signature of one sharp and a 4/8 time signature, containing six measures of music.

Melodie

Adrian Rațiu

(♩ = 108)

The first system of the musical score is in 4/4 time. The right-hand part (RH) begins with a whole rest for the first two measures, followed by a melodic line starting in the third measure with a piano (*p*) dynamic. The left-hand part (LH) starts with a piano (*p*) dynamic and a *leggiero* marking. It features a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

The second system continues the piece. The RH part starts at measure 5 with a melodic line marked *mp* and *cresc.* The LH part continues with chords and eighth notes, also marked *mp* and *cresc.*

The third system continues the piece. The RH part starts at measure 10 with a melodic line marked *mf*. The LH part continues with chords and eighth notes, also marked *mf*.

La Cireșe

Valentin Petculescu

Allegretto

The first system of the musical score consists of two staves. The upper staff is in treble clef with a 3/8 time signature and contains a melody of eighth notes, starting with a mezzo-piano (*mp*) dynamic. The lower staff is in bass clef and contains a piano accompaniment of eighth notes, starting with a mezzo-forte (*mf*) dynamic.

The second system of the musical score consists of two staves. The upper staff continues the melody from the first system, marked mezzo-forte (*mf*). The lower staff continues the piano accompaniment, marked mezzo-piano (*mp*), and includes the instruction *poco cresc.* towards the end of the system.

The third system of the musical score consists of two staves. The upper staff begins at measure 12 and features a melodic line with a mezzo-piano (*mp*) dynamic. The lower staff continues the piano accompaniment, marked piano (*p*).

Trei Miniaturi

I

Doru Popovici

Andante, delicato

Vioară solo

1 *p*

5 *pp*

Piano solo

9 *p* *pp*

Vioară solo

rubato

14 *rubato*

18

21

24 *mf* *mp* *p* *pp*

Piano solo

28 *p*

Vioară solo

34 *p* *f*

Roata Buclucașă

Constantin Simionescu

Allegretto giocoso

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (*p*) dynamic and a half note G4, followed by a melodic line that transitions to a mezzo-forte (*mf*) dynamic. The lower staff is in bass clef with the same key signature and time signature, featuring a mezzo-forte (*mf*) dynamic and a rhythmic accompaniment of eighth notes.

The second system of the musical score consists of two staves. The upper staff continues the melodic line from the first system, marked with a forte (*f*) dynamic. The lower staff continues the rhythmic accompaniment, featuring a mezzo-forte (*mf*) dynamic.

The third system of the musical score consists of two staves. The upper staff continues the melodic line, marked with a forte (*f*) dynamic. The lower staff continues the rhythmic accompaniment, marked with a forte (*f*) dynamic. The system concludes with a double bar line and a key signature change to one sharp (F#).